

*Bulls Fall  
Mead*



VALUABLE COLLECTION

OF

WATER-COLOUR DRAWINGS

AND

CHOICE PROOF ENGRAVINGS,

BEING A PORTION OF

THE PROPERTY OF J. J. HALL, ESQ.

MESSRS. WALKER & ACKERLEY,  
55, CHURCH STREET,  
LIVERPOOL.

VALUABLE COLLECTION OF  
WATER-COLOR DRAWINGS,  
AND CHOICE PROOF ENGRAVINGS.

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CATALOGUE  
OF A  
VALUABLE COLLECTION OF  
WATER-COLOR DRAWINGS,

Among which will be found desirable specimens of the most Admired Artists of this  
School, viz:—

PAUL SANDBY  
VARLEY  
J. B. KNIGHT  
DAVID COX  
COPLEY FIELDING  
J. B. PYNE

HULL  
S. PROUT  
CLARE  
HERBERT  
CALLCOTT HORSLEY  
DE WINT

ROGERS  
JOHN MARTIN  
ABSOLON  
BURNETT  
WOOLFE  
&c.

Which will be Sold by Auction,

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BY MESSRS. WALKER & ACKERLEY,

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AT THEIR GALLERY,

No. 55, CHURCH STREET,

ON

*Wednesday & Thursday, October 11th & 12th, 1865,*

AT TWELVE O'CLOCK PRECISELY.

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May be Viewed on Monday and Tuesday, the 9th and 10th October, and Catalogues had three days prior to the Sale, at Messrs. Walker and Ackerley's office, 55, Church Street.

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Benson & Holme, Printers, 10 & 12, Castle Street.

## CONDITIONS OF SALE.

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- 1.—The highest bidder to be the buyer; and, if any dispute arise, the lot to be put up again.
- 2.—No person to advance less than five per cent.
- 3.—The buyer to give in his name and place of abode, and, if required, to pay five shillings in the pound as earnest for each lot.
- 4.—The lots to be taken away with all faults and errors of description, at the expense of the purchasers, *on the day of sale*, and to be at their risk from fire, or other inevitable accident, from the fall of the hammer. To prevent errors, no lots can be delivered at the time of sale, and the remainder of the purchase-money must be absolutely paid before delivery.
- 5.—Any person neglecting to comply with these conditions, the deposit-money shall be forfeited; the lots resold; and whatever deficiency may arise, together with all charges attending such re-sale, to be made good by the defaulter at the present sale.
- 6.—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale, until the amount of the purchase shall be discharged.



Water-Colour Drawings,  
GALLERY, 55, CHURCH STREET.

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CATALOGUE.

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FIRST DAY'S SALE.

WEDNESDAY, *THE* 11th OCTOBER, 1865.

AT TWELVE O'CLOCK PRECISELY.

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FOLIO No. 1.

- 1 Eight small pencil drawings
- 2 Two larger ditto, Sea piece and Landscape
- 3 Bala Lake, and View near Monmouth, (water-colors)
- 4 Two pencil drawings, Waterfall and Swiss scenery
- 5 Two ditto, Cottage by a Lake, and Dunstanfage
- 6 Rustic Scenery, and the Shrimpers, Coast Scene
- 7 Two water-colour ditto, Interior of a Crypt, Landscape and Mill

LOT

- 8 Two pencil ditto, Landscape with Cascade, and Abbey Ruins
- 9 Two water-colour ditto, Butterfly and Flowers, and Humming Bird and ditto
- 10 Large pencil drawing, Mount St. Michael and figures

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FOLIO No. 3.

WATER-COLOUR DRAWINGS.

G. CATTERMOLÉ.

- 11 Falstaff and Bardolph

TRAVIS.

- 12 The Court Yard, with figures

PICKERING.

- 13 View on the Dee, Llangollen

D. HARDY.

- 14 Reading the Illustrated News, (Circular)

G. CLARE.

- 15 Grapes and Filbert

1-6- S. PROUT.

- 16 The Lighthouse

GAINSBOROUGH.

- 17 Rural Scenery, Cattle and figures

*A powerful and richly toned drawing.*

11-10-

J. ABSOLON. 13-

- 18 Girl Reading

*A pleasing drawing by this admired artist.*

WHATLEY.

- 19 The Trysting Tree

57 ———  
LOT

A. HERBERT.

20 The Gale

*A sparkling and powerful specimen.*

3. 6. 0

H. WHATLEY.

21 The Flower Girl

*Brilliant in Colour.*

VARLEY.

22 Scene in Kerry

4-10-0 COPLEY FIEDLING. *Good*

23 Landscape with Figures and Cattle

*A highly important drawing. The Landscape beautiful in perspective, and the figures well drawn and finished.*

JOHN VARLEY.

24 Landscape—On the Banks of a River, and two  
Figures

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25 Two Old Cottages, and Swiss ditto

---

26 Five drawings, various

VARLEY.

27 The Mountain Stream, and another—Swiss Scenery

DE WINT.

28 Old Windmill

G. D. CALLOW.

29 Out-door Sketch, Runcorn

C. DEWAR.

30 A Portrait

18/- S. PROUT.

31 Buildings and Figures



## P. DE WINT.

LOT

32 Landscape

*Wonderful in the effect of distance and minuteness.*

1-6-

ROGERS.

33 Fishermen and Fish

2, 10-

HULL.

34 The Thirsty Sportsman

*Two excellently drawn figures, the female face especially pleasing.*

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FOLIO No. 4.

GOODWIN.

35 Pair of Drawings

OTTO.

36 Elm Trees, and Landscape

HOWELL.

37 Landscape

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38 Landscape

HOWELL.

39 Landscape on Vellum,

HARRY WILLIAMS.

40 Pair small sketches—Coast Scenery

NEWBY.

41 Port St. Catherine

AMATEUR.

42 James Mount

CARACCI (AFTER).

42\* Ecce Homo

1-108 87

## MURILLO (AFTER).

LOT

42\*\* St. John

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**FOLIO No. 2.**

- 43 Water-colour drawing—Lake Scenery and Ruins
- 44 Two ditto—Rocky Landscape, and Fishing Boat in a breeze
- 45 Head in pencil, and four sketches
- 46 Four Water-colour sketches
- 47 Three ditto ditto
- 48 View of Lanberis and another, and "Flora" Sepia drawing
- 49 Pencil drawing, Sepia ditto, and Water-colour—Fruit
- 50 Head of Female—Sepia,—and two Water-colours
- 51 Water-colour, and Head of Minerva

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**FRAMED DRAWINGS.**

MARIA HOWELL.

- 52 Crayon Drawing—Old Mill &c.

DITTO.

- 53 Companion

OTTO.

- 54 View in Chester

HERDMAN.

- 55 Three drawings
- 78 20/-



HERDMAN.

LOT

56 Hengler's Circus

McGAHEY.

57 St. Michaels Church

HERDMAN.

33/-  
58 New Brighton Ferry

HERDMAN.

59 A Crypt

GLOVFR.

60 ————Church

ANSDELL.

61 Red Deer—(Sketch in oil)

McGAHEY.

62 Villa

TUCKER,

63 Coast Scene

2. 10 0 A. CARACCI, (AFTER)

64 Susanah and the Elders

*Highly Finishrd.*

SMALLFIELD.

65 Sweet Anne Page

SKINNER PROUT.

66 St. Johns, Dinan

LAWRENCE.

67 The Shrimpers

W. CRUICKSHANKS.

68 Girl at the Spring

HILL.

69 Highly Finished Portrait of Her Majesty

## PICKERING.

LOT

- 70 Welsh Scenery—Cattle and Figure

## SKINNER PROUT.

- 71 View in Shrewsbury

- 72 Nine Sketches by Joshua Reynolds, with Portrait
- 
- of the Artist in frames

## W. HERBERT.

- 73 Game Fowl

*A very highly finished and spirited drawing*

## CONCANEN.

- 74 Crayon Drawing—Coast Scene

## T. WRIGHT.

- 75 Catherine Seyton

*A charming figure drawing*

## DAVID COX.

- 76 Landscape and Figure

## HERDMAN.

- 77 The Ruins at Chester

## UNKNOWN.

- 78 Canal Venice

## BULDER.

- 79 Coast scene

## CLAUDE, (AFTER)

- 80 Landscape—A composition

## A. DODGSON.

- 81 Sketch from Nature

## JOHN HOLDING.

- 82 Landscape, with Figures—Circular

## SHELDON B. ADAMS.

LOT

- 83 View near Trefriew

SIR JOSHUA.

- 84 Nine Sketches of Paintings, in British Institution

- 85 Sketch in Oil

S. B. ADAMS.

- 86 Near Dolwydellan

C. PEARSON.

- 87 Bridge at Llansantfraid

W. HERDMAN.

- 88 Interior of Cathedral

HARRY WILLIAMS.

- 89 Formby Marsh

COX.

- 90 Landscape, with Water

HERDMAN.

- 91 Cathedral Rouen

G. MORELAND.

- 92 Sheep—In Landscape

VICKERS.

- 93 Landscape

PURSER

- 94 Hampstead Heath

PROUT.

- 95 Old Farm Cottage

G. CLARE

- 96 Plums and Grapes



## DAVID COX.

LOT

- 97 River Scene, with Castle—Cattle in the Water  
*A good specimen.*

## G. CLARE.

- 98 Orleans Plums
- 

- 99 Landscape, with Water and Figures

## HARDY.

- 100 Cottage Interior, with Children at Play
- 

- 101 Drawing on Ivory

## W. HUNT.

- 102 Head of a Girl

## WOLFE.

- 103 Coast Scene and Shipping

## A. H. VICKERS.

- 104 View of the Rhine

## GOODWIN.

- 105 Welsh Trout Stream

## M. EDGE.

- 106 Arch with Figure

## PICKERING.

- 107 Landscape View near Chirk

## C. SAUNDERS.

- 108 View near Clifton

## SPECKLEY.

- 109 View in Shrewsbury
- 

- 110 View on the Mediterranean

## JOHN VARLEY.

LOT

- 111 Landscape with Bridge &c.

## HERDMAN.

- 112 Sketch—Cottage &c.

- 113 Constantinople

## TUCKER.

- 114 River Scenery

## C. SAUNDERS.

- 115 Oak Trees, &c.

## JOHN MARTIN. 15 to 16 £

- 116 The Cornfield

*Bought at the sale of Mr. Boadle's pictures, a rare drawing,  
beautifully finished.*

## CALCOTT HORSLEY A.R.A.

- 117 The meeting on the Terrace

*A Wonderful effect of Light and Shade*

## HERDMAN, JUN.

- 118 Old Houses &c.

## SERRES.

- 119 British Ships after an Engagement

## VARLEY.

- 120 Rustic Bridge

## HILL.

- 121 Female Knitting

## PICKERING.

- 122 Crow Castle, from the Tower Farm

LOT

- 123 Curious old Drawing—Men of War, Fortresses  
and Figures

*Quaint in execution but highly finished.*

A. H. VICKERS.

- 124 Cottages

R. HARGREAVES.

- 125 Noontide

PICKERING.

- 126 Bridge with Landscape and Figures

QUERY.

- 127 The Gates of Heaven

*A peculiar conception, reminding one forcibly of John Martin.*

BRIGHT.

- 128 Crayon Sketch

J. B. KNIGHT.

- 129 The Betrothal

*A highly pleasing and vigourously executed drawing*

PICKERING.

- 130 Landscape

PICKERING.

- 131 Pencil Drawing

OTTO.

- 132 Mountain Scenery

T. EDGE.

- 133 Foreign View, Street in Rouen

SCHRAN.

- 134 Pencil Drawing

WALLACE SCOTT.

- 135 Miss Glynn as Lady Macbeth



## W. FOWLER

LOT

136 Window in Southwell

## CARTER.

137 Landscape and Cottage

## A. JOHNSTONE

138 Sketch of an Old Man

## VARLEY.

139 Castle and Lake

- 
- 140 Crayon Drawing—The Foundling  
 141 Ditto St. Michael Overcoming Satan  
 142 Death of Phaeton  
 143 Pencil Drawing, Glass Frame  
 144 Falstaff—Pen and Ink Sketch on Vellum  
 145 Drawing—Landscape, &c.  
 146 Portrait; by *Gilbert*  
 147 On the Coast, by *Anderson*  
 148 The Cantiniere, by *Wallace Scott* and another  
 Portrait  
 149 Sunrise by *Scotti*  
 150 Gothic Architecture, by *Skinner Prout*  
 151 Gresford Village, by *Cater*  
 152 Large Photograph, by *Fenton*—View in Rome—  
 Gilt Frame, and Large Plate Glass  
 153 Ditto  
 154 Ditto

END OF THE FIRST DAYS' SALE.

# PROOF & OTHER ENGRAVINGS.

## SECOND DAY'S SALE,

On THURSDAY, the 12th of OCTOBER, 1865.

AT TWELVE O'CLOCK PRECISELY.

### LOT

- 155 Greenwich Pensioners
- 156 Set of Engravings, after *Raphael*
- 157 Lady Jane Gray, refusing the Crown
- 158 Her Majesty, (coloured)
- 159 Pio Nono, a Proof by Sam Cousens
- 160 The Musician, after *Teniers*
- 161 Set of six Coloured Heads
- 162 Ditto the Persia
- 163 Return from Hawking—A fine Impression in  
Handsome Oak Frame
- 164 Pair, after *Wheatley*
- 165 Six Cartoons, after *Guido Reni*—Aurora and Apollo
- 166 Prince Charles and Flora Macdonald, (India)
- 167 John Knox, Preaching before Mary Queen of  
Scotts, in Handsome Pollard Oak
- 168 The Deer Pass—*Landseer*
- 169 Two Panorama Views, Venice
- 170 Eminent Men and Women, with key
- 171 Pair—Jack in Office and *Teniers* after *Landseer*
- 172 Jephtha's Daughter
- 173 Magdalen, *Battoni*
- 174 The Crown Thorns, *Guercino*
- 175 Ancient Jerusalem—*Linton*
- 176 The Royal Family—*Winterhalter*

LOF.

- 177 THE SHOEING, by Landseer—Signed by Sir Edwin  
and the Engraver—*Proof*
- 178 Trial of Charles the First
- 179 The Village Festival—Sparkling proof—after D.  
*Teniers.*
- 180 The Drive -- after *Landseer*
- 181 Ditto, *ditto*
- 182 The Death—Proof—*ditto*
- 183 The Warterloo Banquet—Proof
- 184 "Saul why persecutest thou me?"
- 185 Blind Fiddler—*Wilkie*
- 186 The Rent Day—ditto
- 187 Village Recruit—ditto
- 188 Distraining for Rent—ditto
- 189 Blind Fidler—a Larger Proof
- 190 Reading the Will—ditto
- 191 Penny Wedding
- 192 Ditto
- 193 Blind Man's Buff—ditto
- 194 Village Politician—ditto
- 195 Parish Beadle—ditto
- 196 Chelsea Pensioner
- 197 Ditto
- 198 The Combat—*Landseer*
- 199 Kenilworth
- 200 Execution of Charles the First
- 201 Atalanta—Fine Engraving after *Rubens*
- 202 Ditto—J Fox—Portrait
- 203 Rev. J Jones—ditto
- 204 Wellington—ditto
- 205 Sheep Dogs—*Ansdell*
- 206 Tilbury Fort—*Stanfield*
- 207 Nearest Way in Summer—*Creswick & Ansdell*
- 208 Shipwreck—after *Turner*



## LOT

- 209 Discovery of the Body of Tippto Sahib
- 210 The Marriage of St. Catherine—Raphael
- 211 The Musicans—*A. Ostade*
- 212 St. Peter at Rome
- 213 Beechey R.A.—Portrait
- 214 Hannibal Taking the Oath Against the Romans
- 215 Proof on Indian Paper—Crossing the Stream—  
*F. Tayler.*
- 216 Peninsular Heroe's \*
- 217 Highland drover's—Departure
- 218 Prince Charles, in Hiding
- 219 Assertion of Liberty of Conscience
- 220 The First Reformers
- 221 Cromwell in Parliament
- 222 Christ led to Crucifixion—*Bas Relief*
- 223 The Flitch of Bacon
- 224 Chess Players—after *Stone*
- 225 Lovers Vows
- 226 The Momentous Question
- 227 The French Republic Government
- 228 Collection of Architecture
- 229 Coloured Print
- 230 Verona
- 231 Bolton Abbey, oak frame
- 232 Huskisson—Portrait
- 233 Dr. Raffles
- 234 J. Q. Adams
- 235 Table of Corn—Fluctuations
- 236 Map of Liverpool
- 237 Rev. Roughsedge—Portrait
- 238 Mac Sheen—ditto
- 239 Death of Wolfe
- 240 Penn's Treaty with the Indians

## LOT

- 241 Pair—The King of France, and Submission of  
Cardinal Wolsey
- 242 Set of Six—Marriage a la Mode
- 243 Illumination in two Frames
- 244 Board Room of the Blue Coat School
- 245 Portrait of Coke of Norfolk
- 246 Death of Sir John Cope
- 247 Christ's Entry into Jerusalem—Bas relief
- 248 William Penn and the Indians
- 249 Sacking of Basing House
- 250 Langollen Aqueduct
- 251 Curious old copy of Magna Charta
- 252 Storming Quebec
- 253 William Cobbett
- 254 Oliver Cromwell dissolving the Parliament
- 255 Map of Liverpool—1735
- 256 Frodsham Hodson
- 257 Holy Family
- 258 Mrs. Siddons
- 259 Cheshire Hunt
- 260 Dr. Johnson
- 261 Dog and Duck—Photograph
- 262 The Saviour—ditto
- 263 Prince and Princess of Wales, and another
- 264 Beatrice Cenci, and three others
- 265 Plaster Haut relief—Silenus and Bacchus, in frame
- 266 Ditto—Christ's Entry into Jerusalem
- 267 Ditto—Last Supper
- 268 Bass relief—Canterbury Pilgrimage
- 269 Prints, in frames

## CHROMO LITHOGRAPHS.

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### LOT

- 270 Grand Canal, Venice
- 271 The Golden Bough—after *Turner*
- 272 Lake Lucerne—after *Rowbotham*
- 273 Haymaking—after *Davidson*
- 274 The Way to the Village—after *J. D. Harding*
- 275 Ditto
- 276 Shipping—after *Bentley*
- 277 Ditto
- 278 Ditto
- 279 Swiss Scenery
- 280 Towing in the Victory
- 281 Four marine views

## STATUARY.

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- 282 A beautiful plaster model—Vanity
- 283 Ditto Venus attiring
- 284 Ditto Pandora
- 285 Ditto Cupid and Pysche

END OF THE SALE.



